

D A V I D H A N N A H

SCHOOLS:

Rice Institute, Houston, Texas

The University of Oklahoma, School of Architecture

The San Francisco Art Institute, M.F.A.

SOLO EXHIBITIONS:

2012

*cycle*, Gallery Paule Anglim, San Francisco, July 05 - August 04

2009

Gallery Paule Anglim, San Francisco, May 06 - June 06

2006

Gallery Paule Anglim, San Francisco. September 06-30.

2003

*holzwege*, Gallery Paule Anglim, San Francisco. April 16 - May 10.

2000

*face*, Gallery Paule Anglim, San Francisco. February 02-March 04

1998

*Projects: 1/ heidegger; 2/ heisenberg*, Gallery Paule Anglim, San Francisco, June 10-July 03

1996

*Work*, Gallery Paule Anglim, San Francisco. May 06-June 01

1995

*New Work*, Gallery Paule Anglim, San Francisco. March 08-April 02

1993

*New Works*, Schmidt-Dean Gallery, Philadelphia. February 03-March 06

1991

*Recent Work*, Museum Art Gallery, Stanford University, CA. December 10-February 09.

1990

*Recent Work*, Schmidt-Dean Gallery, Philadelphia. November 06-December 01

1989

*Drawings*, Schmidt-Dean Gallery, Philadelphia . May 05-30

1988

*Drawings 1987-88*, Ruth Siegel Gallery, New York City. November 05-30

1987

*Paintings*, Ruth Siegel Gallery, New York City. February 25-March 28

1986

*Paintings & Drawings*, Pennsylvania Academy of the Fine Arts, Philadelphia.  
May 02-July 13

1985

*Recent Paintings*, Fabian Carlsson Gallery, London, England. September  
18-October 12 (catalog)

1980

*Recent Paintings*, The University of California, Santa Barbara Art Museum.  
January 04- February 10

1979

*Recent Paintings*, Gallery Paule Anglim, San Francisco. September  
12-October 06

1977

*Recent Work*, Grapestake Gallery, San Francisco. March 29-April 23

1976

*Paintings*, Mills College Art Gallery, Oakland, CA. October 23-December 05

1975

*New Paintings and Drawings*, Grapestake Gallery, San Francisco. July  
01-August 02.

1974

*New Paintings*, Suzanne Saxe Gallery, San Francisco. February

1972

*Drawings and Paintings*, Suzanne Saxe Gallery, San Francisco, CA.  
November 28-December 31

GROUP EXHIBITIONS:

2015

"Retrospective Paule Anglim (1923-2015)", Gallery Paule Anglim, San Francisco.

May 7-June 27.

2014

*Summer in Black & White.* Gallery Paule Anglim, San Francisco. June 4-July 19 (*in shadow from, 2011*)

2002

*In 'toon with Time.* Palo Alto Art Center, CA January 27 - April 28 (#35, #39, Head)

*Portrait Obscured.* San Jose Institute of Contemporary Art, CA March 1 - April 13 (*heidegger.5R*)

*Group,* Schmidt-Dean Gallery, Philadelphia. Summer.

1999

*Searchlight: Consciousness at the Millennium.* California College of Arts & Crafts, CCAC Institute, San Francisco. Sept 25-Dec 11 (catalog) (image: *heidegger.3*)

1996

*Group.* Schmidt-Dean Gallery, Philadelphia. March.

1995

*Group.* Schmidt-Dean Gallery, Philadelphia. July 25-September 07

1994

*Soliloquies.* Geoffrey Young Gallery, Great Barrington, MA. July 20-August 6

1994

*Comic Influences.* Susan Cummins Gallery, Mill Valley, CA, April 04-30

1990

*Fresh Contexts.* Augustana College, Rock Island, IL. September 01-October 06

1989

*Belief in Paint: Eleven Contemporary Artists.* Usdan Gallery, Bennington College, VT. November 07-December 15

1989

Third International Art Expo/LA 88. Los Angeles, CA (Ruth Siegel Gallery)

1988

*Abstraction: The Central Image*. Stephen Rosenberg Gallery, New York City.  
December 08 -January 07, 1989.

1987

*Review/Preview*. Ruth Siegel Gallery, New York City, May 27-June 20

1986

*Ten Artists*. Ruth Siegel Gallery at The International Contemporary Art Fair, Los Angeles

1986

*Square and....*. Ruth Siegel Gallery, New York City

1986

*More Than Meets The Eye*. Galleria Carini, Florence, Italy

1984

*Luxe, Calme et Volupte - Nine Abstract Painters and Their Use of Color*.  
One Penn Plaza, New York City. (Curator: John Yau)

*1984 Summer Exhibition: Pirfirio DeDona, David Hannah, Marjorie Welish*.  
Edward Thorp Gallery, New York City, June 23-July 23.

1981

*Abstractions - Eight California Painters*. San Francisco Art Institute, CA  
(Curator: Richard Armstrong)

1981

*Alumni of the 40's, 50's, 60's, 70's*. San Francisco Art Institute, CA

*Recent Acquisitions*. Auchenbach Foundation for the Graphic Arts, Fine Arts  
Museum of San Francisco: The Palace of the Legion of Honor, San Francisco,  
CA

*California Artists*, Oakland Museum, CA

*San Francisco Art Institute Faculty*. Richmond Art Center, CA

1980

*A Drawing Show*. Santa Rosa Junior College Art Gallery, Santa Rosa, CA

1979

*California Artists*. Oakland Museum, CA

1978

*A Peek Into the Private Life of Rose Selavy: Fifty Non-Art Objects from the Lives of Fifty Artists*. Helen Euphrat Gallery, DeAnza College, Cupertino, CA. February 16-March 10

1977

*Art For Giving and Collecting*. San Francisco Museum of Modern Art, November 29-December 18.

1971

*Works on Paper*. San Francisco Art Institute, CA.

1970

*Four Painters: David Hannah, Jack Jefferson, Bruce McGaw, Joe Oddo*. Oakland Museum, Oakland, CA. July 28-August 30

1968

*Visiting Faculty*. University of California at Davis

1962

*Texas Painting and Sculpture*, (juried) -Dallas Museum of Fine Arts, Witte Museum, San Antonio, TX.

COMMISSION:

1985 Costume design (*Third Rotation* and *JigJag* ) for Douglas Dunn and Dancers, New York City

BIBLIOGRAPHY:

2011

David Hannah, *The Universe is Older Than Thought*, Futurefarmers: A Variation on the Powers of Ten /MATRIX 236, University Art Museum, University of California, Berkeley (text and images)

2009

Kenneth Baker, *A Pairing of Ideas*, San Francisco Chronicle, May 30

2003

Kenneth Baker, *A Painter Glimpses ruin in the woods*, San Francisco Chronicle, April 26

2000

Kenneth Baker, *Face: David Hannah at Gallery Paule Anglim*, San Francisco Chronicle, 12 February

2000

*Self-Portraits*, San Francisco Magazine, February (illustration, artist's statement)

1999

catalog: *Searchlight: Consciousness at the Millennium*. California College of Arts & Crafts, CCAC Institute, San Francisco. Sept 25-Dec 11 (illustration: heidegggar.3)

1998

Greg Schneider, *David Hannah at Gallery Paule Anglim*, Artweek, September

Kenneth Baker. *Hannah Paints Faces of Moral Anxiety*, San Francisco Chronicle, 11 June

1997

Interviewed by Meredith Trumble. *Great Books*, Artweek, July (ill.)

1995

John Rapko. *David Hannah at Gallery Paule Anglim*, Artweek, May

Kenneth Baker. *San Francisco In Brief*, ArtNews, September

1992

Kenneth Baker. *...Paired with Cage*, San Francisco Chronicle, 02 January.

1991

Dorothy Burkhart. *Of bold, pop-inspired gestures...*, San Jose Mercury News: EYE, December 13- 19.

1990 Edward Soznanski. *On Galleries*, The Philadelphia Inquirer, 22 November.

1989 Wm. P.Scott. *Review: Art*, The Philadelphia Inquirer, May

1988

Jacolyn A.Mott, ed. *Searching Out the Best: Ten Years of the Morris Gallery*. catalogue published by The Pennsylvania Academy of the Fine Arts,

Philadelphia, PA.

Rachel Blau DuPlessis. Text for exhibition brochure: *David Hannah Drawings* 1987-88, Ruth Siegel Gallery, New York City.

1987

John Yau. *David Hannah*, Artforum, New York City, Summer (pp.118-119).

1986

Judith Stein. Essay for the exhibition brochure: *David Hannah at the Morris Gallery*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

Edward Soznanski. *Against the tide...*, The Philadelphia Inquirer, Philadelphia, PA, 15 May.

Sally Friedman. *Here, whimsey and mystery coexist*, Levittown Courier Times, Levittown, PA, 15 June.

Freidman. *Eluding the Pigeon Holes*, Doylestown Daily Intelligencer, Doylestown, PA, 23 June.

1986

Thomas Albright. *Art in the San Francisco Bay Area: 1945-1980*. University of California Press.

1985

John Yau. *Thwarted Desires, Bold Assertions*, essay for the exhibition catalogue: *David Hannah/Paintings & Drawings - 1983/85*, at the Fabian Carlsson Gallery, London, England

Tony Godfrey. *David Hannah at Fabian Carlsson*, Artscribe International, London, England, December-January/1985-86.

Tony Godrey. *David Hannah at Fabian Carlsson*, The Burlington Magazine, London, England, December.

Michael Brenson. *Luxe, Calme et Volupte*, The New York Times, 4 January.

1981

Albert Morch. *Enjoying Abstract Art wih a Wandering Mind*, San Francisco Examiner, San Francisco, CA, March.

1980

Richard Ames. *University of California, Santa Barbara Art Museum*, Santa Barbara News-Press, Santa Barbara, CA, 12 January.

Cathy Curtis. *The Eclecticism of Contemporary Abstractions*, Art Week, San

Francisco, CA, 12 January.

1979

Thomas Albright. *Review*, San Francisco Chronicle, CA, 18 September.

Stacey Moss. *The Genuine and the Genuinely Not Up To Par*, The Peninsula Times Tribune, 21 September.

1977

Alfred Frankenstein. *At The Galleries*, San Francisco Chronicle, CA, 9 April.

1975

Alexander Freid . *Grapestake Show*, San Francisco Examiner, CA, 12 July.

Alfred Frankenstein . *What the New Artists Are Up To*, San Francisco Chronicle, CA, 4 July.

Judith L. Dunham. *San Francisco Art Institute Faculty Show*, Art Week, San Francisco, CA, 8 February (6:6, 16).

Thomas Albright. *Blockbuster at the San Francisco Art Institute*, San Francisco Chronicle, 22 January.

Charles Shere. *San Francisco Art Institute Show*, Oakland Tribune, Oakland, CA, 26 January.

1974

Albright. *Hannah's Paintings*, San Francisco Chronicle, CA, 16 February.

Cecile McCann. *David Hannah: December 1973*, (illustration), Art Week, San Francisco, CA, 23 February (5:8,5).

1973

Thomas Albright. *The Path of Exploration*, San Francisco Chronicle, CA, 8 January.

Albright. *\$5,000.*, Art Gallery Magazine, San Francisco, March.  
BIBLIOGRAPHY: - continued

1972

Alfred Frankelstein . *Artists and Great Themes*, San Francisco Chronicle, CA, 3 February.

1971

Thomas Albright. *San Francisco Art Institute Works on Paper*, San Francisco Chronicle, CA, 26 October.



1970

Thomas Albright. *Four Artists in Oakland*, San Francisco Chronicle, CA, 30 July.

Cecile McCann . *Four San Francisco Art Institute Faculty*, Art Week, San Francisco, CA, 22 August (1:28,80.)

AWARDS/GRANTS:

1975 The National Endowment for the Arts: Individual grant.

1986 The Institute of Contemporary Art, Boston: Englehard Award.

1988 The E.D. Foundation: Individual grant.

PUBLIC COLLECTIONS:

Achenbach Foundation, The Fine Arts Museums of San Francisco  
San Francisco Museum of Modern Art  
Pennsylvania Academy of the Fine Arts. Philadelphia

GALLERY AFFILIATION:

[Anclim Gilbert Gallery](#)

1275 Minnesota Street  
San Francisco CA 94107  
415.433.2710  
gallery@anclimgilbertgallery.com

TEACHING/ACADEMIC AFFILIATION:

1991- 2008

Stanford University, Professor of Art, Department of Art + Art History  
Director of Graduate Studies: MFA Program: Art Practice, 1992-2007  
Director of Stanford Studio Series (Visiting Artist Lecture Series),  
1992-2004  
Paul L. and Phyllis Wattis Professor of Art, 2005-  
Wattis Professor of Art, Emeritus, 2007 - present

1981-91

The Tyler School of Art, Temple University, Philadelphia, Professor &  
Chair: Department of Painting, Drawing & Sculpture

1968-81

The San Francisco Art Institute - Instructor  
Chair, Painting Department, 1973-78  
Chair, Graduate Painting & Sculpture, 1976-78

1980

The University of California, Santa Barbara - Visiting Artist/Faculty

1967-68

The University of California, Davis - Visiting Lecturer