

D A V I D H A N N A H

SCHOOLS:

Rice Institute, Houston, Texas

The University of Oklahoma, School of Architecture

The San Francisco Art Institute, M.F.A.

SOLO EXHIBITIONS:

2012

cycle, Gallery Paule Anglim, San Francisco, July 05 - August 04

2009

Gallery Paule Anglim, San Francisco, May 06 - June 06

2006

Gallery Paule Anglim, San Francisco. September 06-30.

2003

holzwege, Gallery Paule Anglim, San Francisco. April 16 - May 10.

2000

face, Gallery Paule Anglim, San Francisco. February 02-March 04

1998

Projects: 1/ heidegger; 2/ heisenberg, Gallery Paule Anglim, San Francisco, June 10-July 03

1996

Work, Gallery Paule Anglim, San Francisco. May 06-June 01

1995

New Work, Gallery Paule Anglim, San Francisco. March 08-April 02

1993

New Works, Schmidt-Dean Gallery, Philadelphia. February 03-March 06

1991

Recent Work, Museum Art Gallery, Stanford University, CA. December 10-February 09.

1990

Recent Work, Schmidt-Dean Gallery, Philadelphia. November 06-December 01

1989

Drawings, Schmidt-Dean Gallery, Philadelphia . May 05-30

1988

Drawings 1987-88, Ruth Siegel Gallery, New York City. November 05-30

1987

Paintings, Ruth Siegel Gallery, New York City. February 25-March 28

1986

Paintings & Drawings, Pennsylvania Academy of the Fine Arts, Philadelphia.
May 02-July 13

1985

Recent Paintings, Fabian Carlsson Gallery, London, England. September
18-October 12 (catalog)

1980

Recent Paintings, The University of California, Santa Barbara Art Museum.
January 04- February 10

1979

Recent Paintings, Gallery Paule Anglim, San Francisco. September
12-October 06

1977

Recent Work, Grapestake Gallery, San Francisco. March 29-April 23

1976

Paintings, Mills College Art Gallery, Oakland, CA. October 23-December 05

1975

New Paintings and Drawings, Grapestake Gallery, San Francisco. July
01-August 02.

1974

New Paintings, Suzanne Saxe Gallery, San Francisco. February

1972

Drawings and Paintings, Suzanne Saxe Gallery, San Francisco, CA.
November 28-December 31

GROUP EXHIBITIONS:

2015

"Retrospective Paule Anglim (1923-2015)", Gallery Paule Anglim, San Francisco.

May 7-June 27.

2014

Summer in Black & White. Gallery Paule Anglim, San Francisco. June 4-July 19 (*in shadow from*, 2011)

2002

In 'toon with Time. Palo Alto Art Center, CA January 27 - April 28 (#35, #39, Head)

Portrait Obscured. San Jose Institute of Contemporary Art, CA March 1 - April 13 (*heidegger.5R*)

Group, Schmidt-Dean Gallery, Philadelphia. Summer.

1999

Searchlight: Consciousness at the Millennium. California College of Arts & Crafts, CCAC Institute, San Francisco. Sept 25-Dec 11 (catalog) (image: *heidegger.3*)

1996

Group. Schmidt-Dean Gallery, Philadelphia. March.

1995

Group. Schmidt-Dean Gallery, Philadelphia. July 25-September 07

1994

Soliloquies. Geoffrey Young Gallery, Great Barrington, MA. July 20-August 6

1994

Comic Influences. Susan Cummins Gallery, Mill Valley, CA, April 04-30

1990

Fresh Contexts. Augustana College, Rock Island, IL. September 01-October 06

1989

Belief in Paint: Eleven Contemporary Artists. Usdan Gallery, Bennington College, VT. November 07-December 15

1989

Third International Art Expo/LA 88. Los Angeles, CA (Ruth Siegel Gallery)

1988

Abstraction: The Central Image. Stephen Rosenberg Gallery, New York City.
December 08 -January 07, 1989.

1987

Review/Preview. Ruth Siegel Gallery, New York City, May 27-June 20

1986

Ten Artists. Ruth Siegel Gallery at The International Contemporary Art Fair, Los Angeles

1986

Square and..... Ruth Siegel Gallery, New York City

1986

More Than Meets The Eye. Galleria Carini, Florence, Italy

1984

Luxe, Calme et Volupte - Nine Abstract Painters and Their Use of Color.
One Penn Plaza, New York City. (Curator: John Yau)

1984 Summer Exhibition: Pirfirio DeDona, David Hannah, Marjorie Welish.
Edward Thorp Gallery, New York City, June 23-July 23.

1981

Abstractions - Eight California Painters. San Francisco Art Institute, CA
(Curator: Richard Armstrong)

1981

Alumni of the 40's, 50's, 60's, 70's. San Francisco Art Institute, CA

Recent Acquisitions. Auchenbach Foundation for the Graphic Arts, Fine Arts
Museum of San Francisco: The Palace of the Legion of Honor, San Francisco,
CA

California Artists, Oakland Museum, CA

San Francisco Art Institute Faculty. Richmond Art Center, CA

1980

A Drawing Show. Santa Rosa Junior College Art Gallery, Santa Rosa, CA

1979

California Artists. Oakland Museum, CA

1978

A Peek Into the Private Life of Rose Selavy: Fifty Non-Art Objects from the Lives of Fifty Artists. Helen Euphrat Gallery, DeAnza College, Cupertino, CA. February 16-March 10

1977

Art For Giving and Collecting. San Francisco Museum of Modern Art, November 29-December 18.

1971

Works on Paper. San Francisco Art Institute, CA.

1970

Four Painters: David Hannah, Jack Jefferson, Bruce McGaw, Joe Oddo. Oakland Museum, Oakland, CA. July 28-August 30

1968

Visiting Faculty. University of California at Davis

1962

Texas Painting and Sculpture, (juried) -Dallas Museum of Fine Arts, Witte Museum, San Antonio, TX.

COMMISSION:

1985 Costume design (*Third Rotation* and *JigJag*) for Douglas Dunn and Dancers, New York City

BIBLIOGRAPHY:

2011

David Hannah, *The Universe is Older Than Thought*, Futurefarmers: A Variation on the Powers of Ten /MATRIX 236, University Art Museum, University of California, Berkeley (text and images)

2009

Kenneth Baker, *A Pairing of Ideas*, San Francisco Chronicle, May 30

2003

Kenneth Baker, *A Painter Glimpses ruin in the woods*, San Francisco Chronicle, April 26

2000

Kenneth Baker, *Face: David Hannah at Gallery Paule Anglim*, San Francisco Chronicle, 12 February

2000

Self-Portraits, San Francisco Magazine, February (illustration, artist's statement)

1999

catalog: *Searchlight: Consciousness at the Millennium*. California College of Arts & Crafts, CCAC Institute, San Francisco. Sept 25-Dec 11 (illustration: heidegggar.3)

1998

Greg Schneider, *David Hannah at Gallery Paule Anglim*, Artweek, September

Kenneth Baker. *Hannah Paints Faces of Moral Anxiety*, San Francisco Chronicle, 11 June

1997

Interviewed by Meredith Trumble. *Great Books*, Artweek, July (ill.)

1995

John Rapko. *David Hannah at Gallery Paule Anglim*, Artweek, May

Kenneth Baker. *San Francisco In Brief*, ArtNews, September

1992

Kenneth Baker. *...Paired with Cage*, San Francisco Chronicle, 02 January.

1991

Dorothy Burkhart. *Of bold, pop-inspired gestures...*, San Jose Mercury News: EYE, December 13- 19.

1990 Edward Soznanski. *On Galleries*, The Philadelphia Inquirer, 22 November.

1989 Wm. P.Scott. *Review: Art*, The Philadelphia Inquirer, May

1988

Jacolyn A.Mott, ed. *Searching Out the Best: Ten Years of the Morris Gallery*. catalogue published by The Pennsylvania Academy of the Fine Arts,

Philadelphia, PA.

Rachel Blau DuPlessis. Text for exhibition brochure: *David Hannah Drawings* 1987-88, Ruth Siegel Gallery, New York City.

1987

John Yau. *David Hannah*, Artforum, New York City, Summer (pp.118-119).

1986

Judith Stein. Essay for the exhibition brochure: *David Hannah at the Morris Gallery*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

Edward Soznanski. *Against the tide...*, The Philadelphia Inquirer, Philadelphia, PA, 15 May.

Sally Friedman. *Here, whimsey and mystery coexist*, Levittown Courier Times, Levittown, PA, 15 June.

Freidman. *Eluding the Pigeon Holes*, Doylestown Daily Intelligencer, Doylestown, PA, 23 June.

1986

Thomas Albright. *Art in the San Francisco Bay Area: 1945-1980*. University of California Press.

1985

John Yau. *Thwarted Desires, Bold Assertions*, essay for the exhibition catalogue: *David Hannah/Paintings & Drawings - 1983/85*, at the Fabian Carlsson Gallery, London, England

Tony Godfrey. *David Hannah at Fabian Carlsson*, Artscribe International, London, England, December-January/1985-86.

Tony Godrey. *David Hannah at Fabian Carlsson*, The Burlington Magazine, London, England, December.

Michael Brenson. *Luxe, Calme et Volupte*, The New York Times, 4 January.

1981

Albert Morch. *Enjoying Abstract Art wih a Wandering Mind*, San Francisco Examiner, San Francisco, CA, March.

1980

Richard Ames. *University of California, Santa Barbara Art Museum*, Santa Barbara News-Press, Santa Barbara, CA, 12 January.

Cathy Curtis. *The Eclecticism of Contemporary Abstractions*, Art Week, San

Francisco, CA, 12 January.

1979

Thomas Albright. *Review*, San Francisco Chronicle, CA, 18 September.

Stacey Moss. *The Genuine and the Genuinely Not Up To Par*, The Peninsula Times Tribune, 21 September.

1977

Alfred Frankenstein. *At The Galleries*, San Francisco Chronicle, CA, 9 April.

1975

Alexander Freid . *Grapestake Show*, San Francisco Examiner, CA, 12 July.

Alfred Frankenstein . *What the New Artists Are Up To*, San Francisco Chronicle, CA, 4 July.

Judith L. Dunham. *San Francisco Art Institute Faculty Show*, Art Week, San Francisco, CA, 8 February (6:6, 16).

Thomas Albright. *Blockbuster at the San Francisco Art Institute*, San Francisco Chronicle, 22 January.

Charles Shere. *San Francisco Art Institute Show*, Oakland Tribune, Oakland, CA, 26 January.

1974

Albright. *Hannah's Paintings*, San Francisco Chronicle, CA, 16 February.

Cecile McCann. *David Hannah: December 1973*, (illustration), Art Week, San Francisco, CA, 23 February (5:8,5).

1973

Thomas Albright. *The Path of Exploration*, San Francisco Chronicle, CA, 8 January.

Albright. *\$5,000.*, Art Gallery Magazine, San Francisco, March.
BIBLIOGRAPHY: - continued

1972

Alfred Frankelstein . *Artists and Great Themes*, San Francisco Chronicle, CA, 3 February.

1971

Thomas Albright. *San Francisco Art Institute Works on Paper*, San Francisco Chronicle, CA, 26 October.

1970

Thomas Albright. *Four Artists in Oakland*, San Francisco Chronicle, CA, 30 July.

Cecile McCann . *Four San Francisco Art Institute Faculty*, Art Week, San Francisco, CA, 22 August (1:28,80.)

AWARDS/GRANTS:

1975 The National Endowment for the Arts: Individual grant.

1986 The Institute of Contemporary Art, Boston: Englehard Award.

1988 The E.D. Foundation: Individual grant.

PUBLIC COLLECTIONS:

Achenbach Foundation, The Fine Arts Museums of San Francisco
San Francisco Museum of Modern Art
Pennsylvania Academy of the Fine Arts. Philadelphia

GALLERY AFFILIATION:

[Anclim Gilbert Gallery](#)

1275 Minnesota Street
San Francisco CA 94107
415.433.2710
gallery@anclimgilbertgallery.com

TEACHING/ACADEMIC AFFILIATION:

1991- 2008

Stanford University, Professor of Art, Department of Art + Art History
Director of Graduate Studies: MFA Program: Art Practice, 1992-2007
Director of Stanford Studio Series (Visiting Artist Lecture Series),
1992-2004
Paul L. and Phyllis Wattis Professor of Art, 2005-
Wattis Professor of Art, Emeritus, 2007 - present

1981-91

The Tyler School of Art, Temple University, Philadelphia, Professor &
Chair: Department of Painting, Drawing & Sculpture

1968-81

The San Francisco Art Institute - Instructor
Chair, Painting Department, 1973-78
Chair, Graduate Painting & Sculpture, 1976-78

1980

The University of California, Santa Barbara - Visiting Artist/Faculty

1967-68

The University of California, Davis - Visiting Lecturer